

# Art In Motion Dance Center Recital Packet 2019

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## Important Dates to Remember

ALL EVENTS EXPLAINED IN DETAIL IN FOLLOWING PAGES

Monday, April 15	Tickets on Sale ONLINE On our website – <a href="http://www.artinmotiondancecenter.com">www.artinmotiondancecenter.com</a> At 4:00 pm
Monday, April 15	All Accounts PAID IN FULL (Required for participation in recital) Includes all costume balances and May tuition
Monday, April 29	Program Ads Due
Saturday/Sunday April 27-28	Class/Individual Photos See page 7-8
Saturday, May 11	<b><i>ATTENDANCE MANDATORY</i></b> Dress Rehearsal at HHS Auditorium <b>THIS IS DIFFERENT THAN USUAL!</b> See page 9 for schedule
Monday-Friday, May 13-17	Regular Classes at Studio <b>THIS IS DIFFERENT THAN USUAL!</b>
Saturday, May 18	Recital at HHS – 7:00 Dancers arrive at 6:00/Doors Open 6:30
Sunday, May 19	Recital – 2:00 Dancers arrive at 1:00/Doors Open 1:30
Tuesday, May 21	Competition Team Information Mtg
Wednesday, May 22 Thursday, May 23	Competition Team Auditions – 5:00 Plan to attend both days if possible.

## Accounts!

All accounts must be paid in full by April 15. Dancers whose accounts are not paid will not be able to take their costumes home or participate in the recital.

## Ticket Information

Tickets are sold ONLINE.

Tickets are \$15.00 each for adults, \$12 each for ages 8 & under.

Sales begin on Monday, April 15 at 4:00 pm on our website:

[www.artinmotiondancecenter.com](http://www.artinmotiondancecenter.com).

Online ticket sales will end at 11:59 pm on Thursday, May 16. Lap babies do not need a ticket. If you are volunteering backstage, DO NOT buy yourself a ticket. (More information on volunteering is included later in this packet.) Additionally, DO NOT buy tickets for dancers. Dancers are not permitted in the audience. Tickets will be \$18.00/adult and \$15.00/child on the day of the show.

### **IMPORTANT! Read before you buy tickets or sign up to work backstage!**

Our audience members are expected to practice proper theatre etiquette. For this reason, parents are not permitted to enter and exit the auditorium during the performance to assist their children backstage! This is disruptive to our performance and distracting to our dancers. We schedule backstage helpers to attend to all of our dancers' needs. All dancers will be monitored at all times. If you buy a ticket, you may check on your child BEFORE THE SHOW, DURING AN INTERMISSION and AFTER THE SHOW ONLY! If you are working backstage, you are not permitted to enter the auditorium to watch any part of the performance. We suggest that you choose one day to volunteer and one day to relax and enjoy the show! More information below.

## Backstage Volunteers

The first volunteers needed are one backstage manager for each show to supervise all dressing rooms. This needs to be someone who does not have to tend to their own child backstage. The backstage manager needs to be assertive and diplomatic and will be responsible for maintaining order and quiet amongst dancers and other backstage helpers.

In addition, we ask that at least one parent from every class with dancers under the age of 10 sign up to work backstage during each performance. This "class parent's" responsibilities are to make sure each dancer is accounted for at all times, dancers are ready to perform with hair, make-up, etc. done, dancers in more than one number are changed in time for their next routine, dancers are returned to a parent or family member at the end of each show and, generally, that dancers are behaving while backstage. Class parents will need to work together to "transfer" those dancers in more than one number to the next routine. Volunteers will be given class lists and other necessary information. If you have more than one dancer or more than one routine in your own family, we ask that you stay with the routine you signed up for unless there are NO more dancers in that costume left, regardless of where your own children may be. Remember, we have around 200 dancers. Class parents are responsible for each dancer in their charge so that each dancer's parents and family can enjoy the show without worrying about their child's safety. Additionally, we are also billed hourly for janitorial work required in addition to our contracted hours. In the past, the dressing rooms have been left in extremely messy conditions and we need to avoid that in the future.

Sign up sheets for volunteering will be posted at the studio.

## Program Ads

You can purchase “Good Luck” or “Congratulations” ads for our recital program. We also welcome business ads. An order form is at the end of this packet. The deadline for these ads is Monday, April 29. **Program ad prices are \$25 – 1/8 page, \$50 – ¼ page, \$75 – ½ page, \$100 – full page.**

## Costumes

Costume balances will be emailed in the upcoming weeks. Costume balances must be paid by April 15. **YOUR ACCOUNT MUST BE CURRENT BEFORE YOU ARE PERMITTED TO TAKE YOUR COSTUMES HOME!** All costume should come home with an instruction sheet that includes information on tights, shoes, hair, make-up, etc.

## Class Photos

Class photos will be taken the weekend of April 27-28 at the studio. Photography order forms will be available at the studio and need to be completed before your dancer’s scheduled photo shoot. The photography schedule is on pages 7-8 of this packet. Even if you do not intend to purchase photographs, please attend the photography session so your child can be in the group picture that we will post in the studio.

### **IMPORTANT!!!!**

Videotaping is **NOT PERMITTED** during the recital! A professional videographer will record the performance. You may video record during dress rehearsal if you choose.

Flash photography is **NOT PERMITTED** during dress rehearsal or recitals for safety reasons.

**PLEASE SET A GOOD EXAMPLE FOR OUR DANCERS BY RESPECTING AND ADHERING TO THESE RULES!**

## Stage Rehearsals

THERE WILL NOT BE ANY “STAGE” REHEARSALS HELD DURING THE WEEK AS THERE HAVE BEEN IN YEARS PAST.

**Regular classes will be held May 13-17 at the studio.**

You are encouraged to come to the class that you combine with for the show if applicable!

## Dress Rehearsal

Dress rehearsal will be held on Saturday, May 11 at Highland High School. Please see the schedule on page 9 of this packet. Dancers are expected to be dressed with hair and makeup done 30 MINUTES prior to their scheduled dance time.

The FINALE will be run periodically throughout the day. You must participate in at least one FINALE run-through on May 11. Once you have done your dance(s) and the FINALE, you are free to leave.

Please note: THIS IS THE ONLY TIME THAT YOU ARE PERMITTED TO VIDEO RECORD! Dress Rehearsal is NOT open to the public. Only dancers and their parents please. If you must bring siblings, please DO NOT let them use the theater or any other high school facilities as a playground!

WARNING!! We do not run a true dress rehearsal that would look very much like an actual show. Instead, it is our time to make sure a great number of pieces are all falling into the right places and we may need to stop to tweak things. Please be on time and prepared and then relax and everything will come together.

## Recitals

The recitals will be held Saturday, May 18 at 7:00 p.m. and Sunday, May 19 at 2:00 p.m. All dancers participate in both shows. Dancers are to be in the dressing rooms ONE HOUR prior to each performance. Theatre doors open 30 minutes prior to each performance. Following the Saturday show, an awards ceremony takes place. All dancers receive a participation button and other awards are also given out. This is a good time to present flowers, etc. if you choose to! Flowers are offered for sale at each show.

# Dance Names by Class Schedule

Monday 4:30	Miss Brittany	Bunnies
Monday 4:30	Miss Ashley	Disco
Monday 4:30	Miss Emily	Rodeo
Monday 5:30	Miss Brittany	Small World
Monday 6:00	Miss Ashley	Disco
Monday 6:00	Miss Emily	Rodeo
Monday 6:30	Miss Brittany	Anything Goes
Monday 7:30	Miss Emily	Clue
Tuesday 9:30	Miss Emily	Ponies
Tuesday 4:30	Miss Emily	Anything Goes
Tuesday 5:00	Miss Brittany	Bunny Rabbit Blues
Tuesday 5:30	Miss Emily	Skaters' Waltz
Tuesday 5:30	Miss Jessica	Skaters' Waltz
Tuesday 6:00	Miss Brittany	Circus
Tuesday 7:00	Miss Emily	Ain't Misbehavin'
Wednesday 5:00	Miss Lexy	Smokey Joe's
Wednesday 5:00	Miss Lisa	Siamese Cats
Wednesday 5:00	Mr Devarian	Remix
Wednesday 6:00	Miss Emily	Swing Set
Wednesday 6:00	Miss Lisa	Codfish Ball
Wednesday 6:00	Mr Devarian	Remix
Wednesday 7:00	Mr Devarian	Remix
Wednesday 7:30	Miss Emily	Ain't Misbehavin'
Thursday 5:00	Miss Ashley	Think It's Gonna Rain
Thursday 5:00	Miss Donelle	Circus
Thursday 6:00	Miss Ashley	Smokey Joe's
Thursday 7:30	Miss Ashley	Smokey Joe's
Thursday 7:30	Miss Emily	Clue
Friday 5:00	Miss Ashley/Jessica	Tour de Force
Saturday 10:00	Miss Emily	Painting Contemporary
Saturday 10:00	Miss Brittany	Frogs
Saturday 11:00	Miss Brittany	Ponies

# Recital Order

## Act I

OZ

All Combos (Animals)

Disco

Skaters

Remix

Tour de Force

Small World

Clue

Anna G Senior Solo

Morgan Senior Solo

Anything Goes

Painting

## Act II

Swing Set

Smokey Joe's

Grace Senior Solo

Think It's Gonna Rain

Anna Q Senior Solo

Circus

Rodeo

Ain't Misbehavin'

Seniors

Alumni

Finale

Photography Schedule  
Weekend of April 27-28 at studio  
Dancers must be ready 15 minutes early

Saturday, April 27

9:30	Frogs– Then class
10:00	Bunny Rabbit Blues
10:30	Brittany 11:00/ <b>Emily Tues am</b>
11:00	Lisa 5:00
11:30	Lisa 6:00
12:00	Rodeo - 4:30 Class
12:20	Rodeo - 6:00 Class
12:40	Disco - 4:30 Class
1:00	Disco – 6:00 Class
1:20	Tour de Force
1:40	Clue
2:10	Ain't Misbehavin'
2:30	Think It's Gonna Rain
2:45	Skaters' Waltz – Miss Jessica
3:05	All Remix
3:30	Skaters' Waltz – Miss Emily
3:50	Anything Goes
4:10	Smokey Joe's
4:40	Small World
4:55	Circus
5:15	Any Solos

Photography Schedule - **UPDATED**  
Weekend of April 27-28 at studio  
Dancers must be ready 15 minutes early

Sunday, April 28  
COMPETITION TEAM

10:00	Perfect Day
10:10	Rather Be
10:20	Copy Cat
10:30	Benediction
10:40	Mack The Knife
10:50	Extraordinary
11:00	Call Me Mother
11:10	Pray
11:25	Squad
11:35	Escape
11:50	Me And You
12:00	Full Team – In Spirit Wear
12:40	OZ
1:20	Einstein
1:50	Bathing Beauties
2:05	Unsteady
2:15	Five Guys
2:25	Two Birds
2:35	We Share Everything
2:45	Revolting Children
3:05	Pity For The Plain Girl
3:25	Grieving
3:45	Don't Mean A Thing
4:05	O Fortuna
4:20	We're All In This Together
4:35	Girls
4:55	Swing Set
5:10	Any additional solos



# Dress Rehearsal Schedule

Saturday, May 11

**\*AT HIGHLAND HIGH SCHOOL AUDITORIUM\***  
**ATTENDANCE MANDATORY!**

Please be dressed with hair and makeup done 15 minutes before your scheduled time!  
We will allow a short amount of time for changing costumes in between rehearsals.

9:00	Swing Set
9:30	Rodeo
10:00	Disco
10:30	Clue
11:00	FINALE
11:30	Think It's Gonna Rain
12:00	Remix
12:30	Tour de Force
1:00	Ain't Misbehavin'
1:30	FINALE
2:00	Smokey Joe's
2:30	Skaters' Waltz
3:00	Anything Goes
3:30	Small World
4:00	FINALE
4:30	Circus
5:00	All Combos (1 hour)
6:00	Painting Contemporary

- Dressing rooms will be ASSIGNED. Please look for your name/dance backstage!
- Please do not wear tap shoes in the Band Room dressing room!
- All dancers must participate in a Finale run-through at least ONCE. You may leave when you have done your dance and the Finale!
- **PLEASE DO NOT EAT OR DRINK IN THE AUDITORIUM!**

## Recital Schedule

### Saturday, May 18

6:00.....Dancers Arrive  
6:30.....Theater Doors Open  
7:00.....Curtain Up!  
10:00.....Approximate End Time

### Sunday, May 19

1:00.....Dancers Arrive  
1:30.....Theater Doors Open  
2:00.....Curtain Up!  
5:00.....Awards Ceremony

\*\*\*\*ALL DANCERS MUST BE READY TO DANCE BEFORE THE SHOW STARTS.

“READY TO DANCE” = COSTUME AND TIGHTS ON, MAKE UP DONE, HAIR DONE,  
COSTUME COVER-UP (EXAMPLE: LARGE BUTTON-UP SHIRT AND PANTS) TO KEEP COSTUME CLEAN WHILE WAITING TO DANCE SWEAT

NO DANCERS IN AUDIENCE!

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## Recital Notes

- Combo students are encouraged to stay for the Saturday night Finale, but because of the late end time, are not required to do so. You may pick up your child at Intermission only! This applies to these students only!
- If you are a mom of one of the above students and are planning to STAY for the entire Friday night show, please consider volunteering to work backstage that night. This ensures that we will have a chaperone for your class all night.
- No students are permitted to sit in the audience.
- \* Please do not travel in your costume. Don't risk getting it damaged!
- \* Men are only permitted backstage to help in the boys' dressing room. If it is necessary for dad to drop off/pick up a female dancer, you MUST knock and be invited in to the dressing room to protect the female dancers' privacy. The Backstage Manager will be strictly monitoring this policy.

## !!!!Volunteers Needed!!!!

The following parents or older sibling volunteers are needed to make our show run smoothly! Please note that many positions needed during the show require volunteers who do not have to attend to their children. We will contact all volunteers with times, duties, etc. in upcoming weeks.

- Backstage Manager (Oversee all dressing rooms)
- Backstage Moms (to help dancers before and after they perform) You MUST stay for the entire show! No exceptions! This position is not to be taken lightly! You are responsible for the safety and security of the dancers in your class!
- Ticket Sales (During rehearsals and performances)
- Ushers
- Concessions
- Flower Sales
- Set/Prop Design, Assembly and Tear Down

**If you are able to help, please sign up on the studio bulletin board.**

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### **IMPORTANT NOTE TO DANCERS AND PARENTS:**

PLEASE REMEMBER THAT WE ARE USING SOMEONE ELSE'S SPACE. IT IS IMPERATIVE TO LEAVE THE VENUE AS WE FOUND IT. UPON LEAVING EACH DAY, WE ASK THAT YOU HELP US BY CLEANING UP AFTER YOURSELVES!

THIS INCLUDES DRESSING ROOMS, BATHROOMS, HALLWAYS, BACK STAGE...ETC.

**IMPORTANT: ABSOLUTELY NO FOOD OR DRINK IN THE AUDITORIUM!**



Recital 2019  
DVD Order Form  
\$40

Student Name \_\_\_\_\_

Phone Number \_\_\_\_\_ Order Date \_\_\_\_\_

Payment Method: \_\_\_\_\_ Cash (received by) \_\_\_\_\_

\_\_\_\_\_ Check # \_\_\_\_\_

\_\_\_\_\_ Credit Card Type \_\_\_\_\_

C.C.# \_\_\_\_\_

Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Office Use Only: \_\_\_\_\_ Rec'd \_\_\_\_\_ Date \_\_\_\_\_ Initials



Program Ad Order Form  
2019

Name of Person Placing Order \_\_\_\_\_

Phone Number \_\_\_\_\_ Order Date \_\_\_\_\_

Payment Method: \_\_\_\_\_ Cash (received by) \_\_\_\_\_

\_\_\_\_\_ Check # \_\_\_\_\_

\_\_\_\_\_ Credit Card Type \_\_\_\_\_

C.C.# \_\_\_\_\_ Exp. Date \_\_\_\_\_

Signature \_\_\_\_\_

Ad Size:      **1/8** (2.75"x2.12")    **1/4** (2.75"x4.25")    **1/2** (5.5 "x4.25")    **Full** (5.5"x8.5")

Ad Text: \_\_\_\_\_

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Picture Included ? \_\_\_\_\_ Yes \_\_\_\_\_ No

Email submission: Send to [Jessica@artinmotiondancecenter.com](mailto:Jessica@artinmotiondancecenter.com) with Subject line: "Recital Ad". Put ad size and text in body of email and attach picture in **.jpg** format. Submit this form with payment and write "Emailed on (the date you send it)" in the Ad Text area above.