

AIM! Competition Team Auditions 2010-11

Auditions are closed to parents and siblings.
The audition is from 10:00-2:00 and dancers will be here the entire time.

This is a placement audition only.
Everyone who auditions is placed on the team.
Should you decide not to participate after today, please let us know.

Placement results will be emailed on or before August 30th.
This will include all of the dances you can participate in.
You will then return a form listing the dances you want to do.

The Art In Motion Staff determines all groups, duos/trios and solos.

New This Year! You will receive a prioritized list of dances you are chosen for. This list will be divided by genre. For instance, if you would like to do a tap dance, the placement list will have your first tap option listed. A second tap dance may be listed, but you must participate in your first option in order to do the second dance. In general, dances will be prioritized from largest groups to smallest.

New This Year! Every dancer's first dance choice will be our production number. We're excited to have all of our dancers dance together in one group! The production number is divided into groups that rehearse separately and then the entire production will be put together in late January or early February.

New This Year! If you wish to be considered for a solo, let us know now. We will begin solo rehearsals ASAP and finish choreography this fall.

If you are new to *AIM!* and have questions about anything in this packet or other things, please let us know!

Requirements and Time Commitments

By joining AIM!, you are becoming part of a team of dancers who take their participation seriously. There are financial and time commitments involved and we ask that you make sure you are ready to make them.

The Time Commitments:

All competition team dancers are required to enroll in and attend at least 1 ballet class per week.

If a dancer is competing in tap, that dancer must be enrolled in and attend at least 1 tap class per week in addition to your ballet class.

If a dancer is competing in jazz/lyrical, that dancer must be enrolled in and attend at least 1 jazz class per week in addition to your ballet class.

New This Year! Rehearsals will usually be scheduled Friday evenings, Saturdays and/or Sundays. Some older dancers will rehearse on Thursdays. Depending on the amount of dances you are in, you may not have rehearsal every week. We will provide you with a rehearsal schedule through January once all decision forms have been returned by all dancers. (see below)

Each dance will rehearse approximately 20 hours total.

You will be allowed 2 excused rehearsal absences and 1 unexcused rehearsal absence per dance. Please remember that some rehearsals may be more than an hour long – if you are absent, you will miss a sizeable percentage of your total rehearsal time and this will impact the entire group.

Excused absences are: severe sickness, death in the family, grade-altering school activity

Unexcused absences are: social events, conflicts with sports and other extra-curricular activities, inability to find transportation (plan ahead), work, vacation

Every other year, we attend a National competition in the summer.
THIS IS NOT A NATIONALS YEAR.

The Financial Commitments:

Choreography/Rehearsal Fees (per dancer, per dance):

½ DUE BEFORE OCTOBER 1ST

½ DUE BEFORE JANUARY 1ST

Production (All dancers)	\$50
Solo age 14 and over:	\$350
Solo age 13 and under:	\$600
Duet:	\$400
Trio:	\$300
Small Group (4-9 dancers):	\$200
Large Group (10 + dancers):	\$100

Competition Entry Fees (per dancer, per dance):

DUE BEFORE FEBRUARY 1ST

Solos:	\$155
Duets:	\$ 90
Trios:	\$ 75
Groups:	\$ 60

New this year! These are your TOTAL competition entry fees. This is it – no more invoices in the spring. We won free entries to Ticket To Broadway at Nationals, so these are the fees for Cathy Roe and OnStage New York combined.

New this year! A Costume Deposit of \$40 per costume is due before January 1st. The balance will be invoiced in March and due before April 30th.

Important Dates

August 7 th and 28 th :	Placement auditions
August 30 th :	Groupings distributed to dancers
September 6 th :	Deadline for returning choices to AiM
September 13 th :	Schedule through January distributed
October 1 st :	Rehearsals Begin
Winter Months	Optional Conventions tba
Saturday & Sunday, March 12 th & 13 th :	MANDATORY REHEARSALS
Saturday, March 19 th :	Tentative Spring Show Date
Friday & Saturday, March 25 th & 26 th :	MANDATORY REHEARSALS
April 1 st -3 rd :	MANDATORY Cathy Roe Competition in AKRON
Sunday, April 10 th :	MANDATORY REHEARSALS
April 15 th -17 th :	MANDATORY Ticket To Broadway Competition in AKRON
Thursday, April 21 st	MANDATORY REHEARSALS
Thursday, April 28 th	MANADATORY REHEARSALS
April 29-May 1:	MANADATORY Onstage New York Competition in PITTSBURGH