

# 2022 RECITAL PACKET

## IMPORTANT INFORMATION IN THIS PACKET

### **Combined Classes**

Most of our dances are part of a larger, shared performance piece. Please see page 4 for how we rehearse this.

### **Account Info**

All family accounts must be PAID IN FULL (including May tuition) by **May 2nd** to participate in recital. Account balances will be run on all Autopay accounts on **May 2nd**.

### **Ticket Info**

Recital ticket sales will begin **Monday, May 2nd** at 12:00 noon. You can find the ticket link on our website.

### **Dance Name by Class**

Helpful for knowing your child's rehearsal / photo times. See page 3.

### **Class Photos**

Class and individual photos will be held on **Friday, May 13th (competition team only)** and **Saturday, May 14th**. That schedule is on page 5.

### **Dress Rehearsal**

**Friday, May 20th** at Highland High School. Schedule on page 7.

### **Recital Days and Times**

We will perform the EXACT SAME SHOW twice. All dancers and dances are in both shows. Those shows are **Saturday, May 21st** at 7:00 pm and **Sunday, May 22nd** at 2:00 pm. Details on page 8.

## It's Recital Season!



### **Dear Parents and Students,**

Please read over the following information carefully and let me know if you have any questions. I realize it's a lot of info at one time, but I want you to have one place to look for schedules and answers!

It's been 3 years since we've done a "regular" recital and we're happy to be returning to Highland High School and the format we've used for years. In general, we will continue preparing in our weekly classes and the schedule will change the last week before the show, culminating in a dress rehearsal on Friday, May 20 at HHS and 2 identical shows on Saturday, May 21 at 7:00 pm and Sunday, May 22nd at 2:00 pm.

Please see the list on the left side of this page for a checklist of things to know! Details will follow throughout this packet.

Our recital theme this year is "Opposites." We've combined many classes with an "opposite" class for the show. When you look for your class name on page 3, remember there is probably another class with the same name. They will perform together in the show and will be scheduled to rehearse together in the upcoming weeks. These extra class opportunities and our Recital Preparation Extravaganza Party on May 15th will also serve as make up opportunities for snow days.

All costume balances will show on accounts this week. Once your costume balance is paid, you will be able to take your costume home. Be on the lookout for instructions on hair, tights and shoes!

# IMPORTANT DATES TO REMEMBER

**May 2 - May 14**

Combined class rehearsals at **STUDIO**.  
See page 3 for details.

**Monday, May 2nd**

Tickets on Sale - details coming soon.  
All accounts to be PAID IN FULL.  
Autopay for account balance will be run.

**Friday/Saturday  
May 13-14**

Class/Individual Photos at **STUDIO**.  
See page 7 for details.

**Sunday, May 15**

Recital Preparation Extravaganza Party  
and Snow Day Make-up Classes  
Come dance and watch your friends dance!  
Schedule and Info coming soon!

**Monday- Thursday  
Week Of May 16-19**

Final Rehearsals  
**HELD AT THE STUDIO**  
**ATTENDANCE MANDATORY!**  
See page 5 for details.

**Friday, May 20**

Dress Rehearsal  
**HELD AT HIGHLAND HIGH SCHOOL**  
**ATTENDANCE MANDATORY!**  
See page.

**Saturday, May 21**

Recital at 7:00 pm  
**HELD AT HIGHLAND HIGH SCHOOL**

# CLASS DANCE NAMES

## Monday

|             |         |               |                        |
|-------------|---------|---------------|------------------------|
| Monday 4:30 | Jazz    | Miss Ashley   | Rebels/Goody Two-Shoes |
| Monday 4:30 | Ballet  | Miss Emily    | Major/Minor            |
| Monday 5:00 | Lyrical | Miss Brittany | Young/Old              |
| Monday 6:00 | Jazz    | Miss Ashley   | Rebels/Goody Two-Shoes |
| Monday 6:00 | Jazz    | Miss Brittany | Winter/Summer          |
| Monday 7:30 | Pointe  | Miss Emily    | Major/Minor            |
| Monday 7:30 | Lyrical | Miss Ashley   | Angels/Demons          |

## Tuesday

|              |                 |               |                     |
|--------------|-----------------|---------------|---------------------|
| Tuesday 4:30 | Musical Theatre | Miss Jessica  | A Musical           |
| Tuesday 4:30 | Hip Hop         | Miss Ashley   | High/Low            |
| Tuesday 5:30 | Combo           | Miss Jessica  | Opposites           |
| Tuesday 5:30 | Hip Hop         | Miss Brittany | High/Low            |
| Tuesday 5:30 | Acro            | Miss Ashley   | Rich Girl/Poor Girl |
| Tuesday 6:30 | Tap             | Miss Jessica  | Quiet/Loud          |
| Tuesday 6:30 | Hip Hop         | Miss Brittany | High/Low            |
| Tuesday 6:30 | Acro            | Miss Ashley   | Rich Girl/Poor Girl |
| Tuesday 7:30 | Hip Hop         | Miss Brittany | High/Low            |
| Tuesday 7:30 | Lyrical         | Miss Ashley   | Angels/Demons       |

## Wednesday

|                |        |              |                        |
|----------------|--------|--------------|------------------------|
| Wednesday 4:30 | Combo  | Miss Jessica | Opposites              |
| Wednesday 5:00 | Ballet | Miss Emily   | Classical/Contemporary |
| Wednesday 5:00 | Ballet | Mr Hunter    | Staccato/Legato        |
| Wednesday 5:30 | Ballet | Miss Jessica | Allegro/Adagio         |
| Wednesday 6:00 | Tap    | Miss Emily   | Sun/Moon               |
| Wednesday 6:30 | Tap    | Miss Jessica | Quiet/Loud             |
| Wednesday 8:00 | Pointe | Mr Hunter    | Staccato/Legato        |

## Thursday

|               |              |              |                           |
|---------------|--------------|--------------|---------------------------|
| Thursday 4:30 | Contemporary | Miss Ashley  | Young/Old                 |
| Thursday 4:45 | Ballet       | Miss Emily   | Allegro/Adagio            |
| Thursday 5:00 | Combo        | Miss Jessica | Opposites                 |
| Thursday 6:00 | Jazz         | Miss Ashley  | Winter/Summer             |
| Thursday 6:00 | Tap          | Miss Emily   | Sun/Moon                  |
| Thursday 7:30 | Acro         | Miss Ashley  | Upside Down/Right Side Up |

## Friday/Saturday

|                |                   |               |                        |
|----------------|-------------------|---------------|------------------------|
| Friday 4:30    | Ballet            | Miss Emily    | Classical/Contemporary |
| Saturday 10:15 | Creative Movement | Miss Brittany | Opposites              |
| Saturday 11:00 | Combo             | Miss Brittany | Opposites              |

# COMBINED CLASSES

During the weeks of **May 2nd** and **May 9th**, you are invited to come to the class you are combined with! This is IN ADDITION to your regular class.

For instance, Miss Ashley's Tuesday 5:30 and Tuesday 6:30 Acro classes are both doing the Rich Girl/Poor Girl dance. Dancers in the 5:30 class should come to that class, but are ALSO invited to stay for the 6:30 class and vice versa. These weeks are "open" classes and we encourage you to come as often as you can!

Some classes (especially for older dancers who have scheduling conflicts) will have specifically scheduled additional rehearsals, but those classes will be contacted on an individual basis.

# IN STUDIO REHEARSALS

The week of **May 16-19** we will hold our final in-studio rehearsals.

These classes are **MANDATORY**, so please make sure you're aware of your schedule and make arrangements for your dancer's attendance. Please notify Jessica immediately if you have a conflict or concern about attendance. **Failure to attend will result in removal from show.**

Your class may NOT meet at its regular time. Please see below!

| Monday, May 16  |  | Wednesday, May 18 |   |
|-----------------|--|-------------------|---|
| 4:30-5:30       | Rebels/Goody Two-Shoes                   | 4:30-5:30         | Combo (Wednesday 4:30/Saturday 11:00 classes) |
| 5:00-5:30       | Creative Movement (Saturday 10:15 class) | 4:30-5:30         | Classical/Contemporary                        |
| 5:30-6:30       | Winter/Summer                            | 5:30-6:30         | Allegro/Adagio                                |
| 6:30-7:30       | Major/Minor                              | 6:30-7:30         | Staccato/Legato                               |
| 7:30-8:00       | Musical Theatre                          |                   |   |
| Tuesday, May 17 |  | Thursday, May 19  |   |
| 4:30-5:30       | High/Low                                 | 4:30-5:30         | Young/Old                                     |
| 5:30-6:30       | Combo (Tuesday 5:30 class only)          | 5:00-6:00         | Combo (Thursday 5:00 class only)              |
| 5:30-6:30       | Rich Girl/Poor Girl                      | 5:30-6:30         | Sun/Moon                                      |
| 6:30-7:30       | Quiet/Loud                               | 6:30-7:30         | Upside Down/Right Side Up                     |
| 7:30-8:30       | Angels/Demons                            |                   |   |

# PHOTO SCHEDULE

**Class photos will be taken May 13-14 at the studio.**

Photography orders are made ONLINE and should be done PRIOR to May 13th. Your dancer will need to come to pictures with a photo envelope (available at studio) with your online order number written on it.

Even if you do not intend to purchase photographs, please attend the photo session so your child can be in group picture that we will post in the studio!

| Friday, May 13<br>Competition Team |                             | Saturday, May 14<br>Weekly Recital Classes |                           |
|------------------------------------|-----------------------------|--|---------------------------|
| 2:30 pm                            | Soloists who are available. | 9:00 am                                    | Rebels/Goody Two Shoes    |
|                                    |                             | 9:20 am                                    | Creative Movement         |
|                                    |                             | 9:30 am                                    | Major/Minor               |
|                                    |                             | 9:50 am                                    | Tuesday 5:30 Combo        |
| 3:30 pm                            | Grow                        | 10:00 am                                   | Staccato/Legato           |
| 3:40 pm                            | Light That Never...         | 10:20 am                                   | Wed 4:30/Sat 11 Combo     |
| 3:50 pm                            | Still Here                  | 10:35 am                                   | Angels/Demons             |
|                                    |                             | 10:55 am                                   | Thurs 5:00 Combo          |
| 4:00 pm                            | Leave A Light On            | 11:10 am                                   | Sun/Moon                  |
| 4:10 pm                            | Special Two                 | 11:30 am                                   | Quiet/Loud                |
| 4:20 pm                            | Stepsisters                 | 11:50 am                                   | A Musical                 |
| 4:30 pm                            | Devious                     | 12:00 pm                                   | Summer/Winter             |
| 4:40 pm                            | Bebop                       | 12:20 pm                                   | Allegro/Adagio            |
| 4:50 pm                            | Can You Hear Me?            | 12:40 pm                                   | Young/Old                 |
| 5:00 pm                            | Full Team                   | 1:00 pm                                    | Classical/Contemporary    |
| 5:30 pm                            | Newsies                     | 1:20 pm                                    | High/Low                  |
| 6:00 pm                            | Coffee Break                | 1:40 pm                                    | Rich Girl/Poor Girl       |
| 6:20 pm                            | Carousel                    | 2:00 pm                                    | Upside Down/Right Side Up |
| 6:30 pm                            | Do It Like This             |  |                           |
| 6:40 pm                            | Writer In The Dark          |  |                           |
| 6:50 pm                            | You've Got a Friend         |  |                           |
| 7:00 pm                            | Piano Man                   |  |                           |
| 7:15 pm                            | By Your Side                |  |                           |
| 7:20 pm                            | Hopelessly Devoted          |  |                           |
| 7:30 pm                            | Buzz Off                    |  |                           |
| 7:35 pm                            | Puttin' On the Ritz         |  |                           |
| 7:45 pm                            | Proud Mary                  |  |                           |
| 7:55 pm                            | Wonderland                  |  |                           |
| 8:05 pm                            | Remaining Soloists          |  |                           |

# RECITAL SHOW ORDER

**Saturday, May 21 AND Sunday, May 22**

## ACT I

Rebels/Goody Two-Shoes

Quiet/Loud

Creative Movement and All Combos

Upside Down

Allegro/Adagio

High/Low

Staccato/Legato

Rich Girl/Poor Girl

Sun/Moon

## ACT II

A Musical

Classical/Contemporary

Angels/Demons

Major/Minor

Winter/Summer

Young/Old

\*Note: There will be additions to the recital like senior solos, etc. which will allow for any quick changes. If your dances are back-to-back, don't worry! We know that and will accommodate for it in the final show lineup!

# DRESS REHEARSAL

## Friday, May 20 Highland High School

**DRESS REHEARSAL IS MANDATORY!**  
**Failure to attend will result in removal from show.**

“Dress Rehearsal” means full costume, full makeup, full hair. We try to run the show as closely as we can to an actual show experience, with the exception of stopping to fix technical and dancer issues on stage. Additionally, when not needed on stage or backstage, dancers may sit in the audience and watch each other perform.

Dress Rehearsal is not open to the public. Parents may stay in the audience, but please do not bring guests, including siblings. We expect a quiet, non-distracting audience so the dancers and technicians can focus on our performance!

Our show ends with a Finale that all dancers participate in. They will learn the choreography in class, but will need to rehearse it AT LEAST ONCE on stage. Once you have rehearsed your dance(es) and the Finale, you are free to go.

As you can imagine, there are many organizational items to address during dress rehearsal. We ask that you be prompt, prepared and patient as we work to make the best performance experience for your dancers!

### DRESS REHEARSAL SCHEDULE

- 4:00 pm Act I dancers dressed and ready to perform.
- 4:15 pm Run Finale.
- 4:45 pm **\*\*Approximately\*\*** Act I begins.
- 6:00 pm Act II dancers dressed and ready to perform.
- 6:15 pm **\*\*Approximately\*\*** Run Finale.
- 6:30 pm **\*\*Approximately\*\*** Act II begins.
- 7:45 pm **\*\*Approximately\*\*** Run Finale.

# RECITAL DAYS

**Saturday, May 21 and Sunday, May 22**  
**Highland High School**

## RECITAL SCHEDULE

### SATURDAY, MAY 21

5:00 pm Dressing Rooms open to dancers.

6:00 pm ALL dancers dressed and READY TO PERFORM.

6:15 pm Doors open to audience.

7:00 pm CURTAIN UP!

### SUNDAY, MAY 22

12:00 pm Dressing Rooms open to dancers.

1:00 pm ALL dancers dressed and READY TO PERFORM.

1:15 pm Doors open to audience.

2:00 pm CURTAIN UP!

\*\*A short awards ceremony will follow Sunday's show.